



UNITY • HARMONY • ARTISTRY



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All labor was donated.

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MUSIC PREPARATION RATES

for the

American Federation of Musicians

Basic Theatrical Motion Picture and Television Agreements

including Low Budget Tiers

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MUSIC PREP

ORCHESTRATORS	MP	MP Low	MP Ultra Low	TVF	TV Low **
<i>In effect until</i>	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007
Orchestration (per page*)					
13 lines (or fewer)	26.14	21.16	18.20	27.05	23.11
20 lines	33.60	27.20	23.39	34.78	29.73
25 lines	37.62	30.46	26.20	38.94	33.29
30 lines	41.69	33.76	29.03	43.15	36.90
35 lines	45.82	37.09	31.90	47.42	40.54
40 lines	49.88	40.38	34.72	51.63	44.12
45 lines	54.76	44.34	38.13	56.68	48.45
50 lines	58.38	47.27	40.65	60.42	51.65
50+ lines	60.32	48.84	42.00	62.43	53.37
Hourly Rate	41.85	33.88	29.14	43.31	37.01
Takedown per page	21.02	17.03	14.65	21.76	18.60
Pension	10%	11%	11%	10%	11%
H & W	Wages/20.97=Hrs Hrs X 1.695 = Money	Wages/20.47=Hrs Hrs X 1.695 = Money	Wages/17.61=Hrs Hrs X 1.695 = Money	Wages/21.71=Hrs Hrs X 1.695 = Money	Wages/22.37=Hrs Hrs X 1.695 = Money

* NOTE: For orchestrators, a "page" is a 4-bar page

** First-Season Television uses these Low-Budget TV Rates only when 15 or musicians are hired

COPYISTS	MP	MP Low	MP Ultra Low	TVF	TV Low **					
<i>In effect until</i>	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007					
	Reg	Dup	Reg	Dup	Reg					
Parts (bar numbering already included)										
Single Line	5.95	11.90	4.86	9.72	4.18	8.36	6.16	12.32	5.31	10.62
Single Line Transposed	8.52	17.04	6.95	13.90	5.98	11.96	8.82	17.64	7.59	15.18
Divisi or Chorded	8.52	17.04	6.95	13.90	5.98	11.96	8.82	17.64	7.59	15.18
Divisi or Chorded Transposed	12.37	24.74	10.09	20.18	8.68	17.36	12.81	25.62	11.01	22.02
Keyboard (bar numbering already included)										
Piano, guitar, harp, organ, etc.	9.58	19.16	7.84	15.68	6.75	13.50	9.92	19.84	8.57	17.14
Plus melody (vocal) cue	13.90	27.80	11.36	22.72	9.78	19.56	14.39	28.78	12.42	24.84
Plus orch cues/separate staves	14.70	29.40	12.02	24.04	10.35	20.70	15.22	30.44	13.15	26.30
2 stave with orch cues	15.65	31.30	12.80	25.60	11.01	22.02	16.20	32.40	13.99	27.98
Piano/Conductor										
Adding Chord Symbols										
Single stave	1.62	3.24	1.34	2.68	1.15	2.30	1.68	3.36	1.46	2.92
Multi stave	1.62	3.24	1.34	2.68	1.15	2.30	1.68	3.36	1.46	2.92

** First-Season Television uses these Low-Budget TV Rates only when 15 or more musicians are hired

These Orchestrator and Copyist scales have been extracted from the current AFM Labor Agreements. A blank box indicates that we can find no official rate for that item. In some cases, although there is no official rate, there is a rate in common use; these figures are in italics. The Music Preparation charts do not include vacation pay. It should be added where applicable.

Copies of these charts are available through the RMA office at 817 Vine Street, Hollywood, CA 90038, 323-462-4762. They are also available for download at www.rmaweb.org or www.rma.org.

Many thanks for the invaluable assistance of Carol Sato, Chris Millner, John Acosta, Matt Allen, Kathryn Danielle, Mark Graham, Debbie Mitchell, Steve Juliani, Dennis Dreith, Phil Ayling and Marc Sazer in preparing these summaries.



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COPYISTS	MP	MP Low	MP Ultra Low	TVF	TV Low					
<i>In effect until</i>	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007					
	Reg	Dup	Reg	Dup	Reg					
Adding Electronic Symbols										
Single stave	2.12	4.24	1.74	3.48	1.49	2.98	2.19	4.38	1.89	3.78
Multi stave	1.15	2.30	0.93	1.86	0.80	1.60	1.19	2.38	1.02	2.04
Vocal (bar numbering already included where appropriate)										
Choir, 1 set lyrics	10.60	21.20	8.68	17.36	7.47	14.94	10.97	21.94	9.50	19.00
Lead sheet, 1 set lyrics	9.58	19.16	7.91	15.82	6.81	13.62	9.92	19.84	8.66	17.32
Song copy 3 stave, 1 set lyrics	11.60	23.20	9.49	18.98	8.17	16.34	12.01	24.02	10.38	20.76
Add'l lyrics per set (English)	2.09	4.18	1.06	2.12	0.91	1.82	2.16	4.32	1.15	2.30
Add'l lyrics per set (Foreign)	2.47	4.94	1.35	2.70	1.16	2.32	2.56	5.12	1.47	2.94
Single voice line w/ 1 set lyrics	8.07	16.14	6.61	13.22	5.69	11.38	8.35	16.70	7.23	14.46
Master Rhythm (bar numbering already included)										
Rhythm		27.66		22.02		18.94		28.63		23.33
Conductor Parts (bar numbering already included)										
Single line melody - sgl staff										
Lead line only w/worded cues	9.58	19.16	7.84	15.68	6.75	13.50	9.92	19.84	8.57	17.14
Lead line w/ notated instrumental cues	12.30	24.60	10.05	20.10	8.64	17.28	12.73	25.46	10.99	21.98
Harmonically complete from sketch	14.52	29.04	11.90	23.80	10.24	20.48	15.03	30.06	13.03	26.06
Harmonically complete from score	16.88	33.76	13.81	27.62	11.88	23.76	17.47	34.94	15.10	30.20

COPYISTS	MP	MP Low	MP Ultra Low	TVF	TV Low
<i>In effect until</i>	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007
Librarian					
Librarian	8 Hr min/ 236.36	8 Hr min/ 193.22	8 Hr min/ 166.17	8 Hr min/ 244.63	8 Hr min/ 211.14
Overtime	22.17 per 1/2 hour	18.11 per 1/2 hour	15.58 per 1/2 hour	22.93 per 1/2 hour	19.79 per 1/2 Hour
Proofreading (per hour)	33.03	27.03	23.25	34.19	29.54
Minimum Call	91.55	74.84	64.37		81.78
Sound Consultant per hour	58.94	52.54	45.18	61.00	52.54
TimeRate/Hour	22.02	19.67	16.91	22.79	19.67
Pension	10%	11%	11%	10%	11%
H&W	Wages/13.12=Hrs Hrs X 1.695 = Money	Wages/13.28=Hrs Hrs X 1.695 = Money	Wages/11.42=Hrs Hrs X 1.695 = Money	Wages/13.58=Hrs Hrs X 1.695 = Money	Wages/14.51=Hrs Hrs X 1.695 = Money

COPYISTS	MP	MP Low	MP Ultra Low	TVF	TV Low
<i>In effect until</i>	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007
Straight time					
100%	6 AM to 9 PM Mon thru Fri				
Premium time					
110%	9 pm to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight til dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Day				